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Wellesley College News

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Group Discusses Foreign Policy

Professors and Diplomats Speak on the Survival of Democracy Today

SAY ISSUE IS VITAL

A group of distinguished persons will speak at the meeting of the Foreign Policy association Saturday, November 7, at 1 p. m. in the Hotel Copley Plaza on the subject, *Flames over Europe.*

After the luncheon, Harvey H. Bundy, chairman of the Foreign Policy association, will preside, open the meeting, and introduce the speakers who will present the issue that if democracy is to survive today, it must fight for it with the passion displayed by Fascists and Communists.

With such noted persons as William L. Langer, Coolidge professor of history at Harvard university, editor of the series, "The rise of modern Europe," and a contributor of articles and reviews to American and European journals, and Madame Fahmy Wissa, Egypt's leading feminist and a delegate to the Congress of International Alliance of Women at Paris and Istanbul, a thorough and able treatment of the subject is expected.

William T. Stone, vice-president of the Foreign Policy association and its official observer at Moscow, Rome, and Berlin in the spring and summer of 1936, will also speak. Eliot Wadsworth, President of the Boston Chamber of Commerce, who has just returned from the International Chamber of Commerce conference in Paris, and Dr. Frank Edward Manual, former lecturer on history at Harvard, whose recent study of the problems of the laboring classes in Spain and France provides interesting source material for his opinions, are also included in this representative group.

The speaking will begin at 1:35 p. m. and last until 3:30 p. m. Applications for Foreign Policy association memberships should be sent to the Foreign Policy association, Room 403, 126 Newbury street, Boston. Luncheon and discussion are open to members for $1.75, non-members, $2.25, although balcony tickets obtained for the discussion may be had at the following rates; members, $.75, non-members $1.00, student member, $.25, student non-member, $.50.

Hothouses Display Chrysanthemums

The chrysanthemum display is now at its height in one of the Botany greenhouses. There are many colors and types—white, pink, yellow, bronze, red; incurved, reflexed, Japanese, pompon, anemone, feathery—words which mean little until you have actually seen the blooms themselves.

The chrysanthemum is commonly supposed to be a native of Japan where it is the national flower, but Chinese history records its cultivation in China a thousand years earlier than any record in Japan. One of the common wild plants of China is a straggling shrub that is thought to be one of the parents from which all present-day chrysanthemums have been derived. Chrysanthemums were first cultivated in Europe by the Dutch during the latter part of the seventeenth century, but it is only since the middle of the last century that they have been used as greenhouse plants here in the United States. During that time about three thousand varieties have been grown and listed, but only seventy-five or eighty

(*Continued on Page 7, Col. 1*)

College Shows Mr. Comins' Art

Exhibit Contains Drawings of Mexican Types. One Oil Included in Display

MR. COMINS TAUGHT HERE

From November 2 to November 21 there will be on view in the gallery of the art museum an exhibition of drawings of Mexican types by Eben F. Comins. One oil is included, which gives color and atmosphere to the exhibition.

Mr. Comins is not a newcomer to Wellesley, as he taught studio courses in the art department from 1907 to 1911. He is a nationally known portrait painter who has exhibited widely. His portraits include: President Taft, Vice President Garner, Justice Oliver Wendell Holmes, Justice Louis D. Brandeis, Justice Harlan Fiske Stone, Justice Edwin Terry Sanford, Ruth St. Denis and others.

Several of his fresco paintings are in the national capitol in Washington and other examples appear in the Walter Reed hospital and in private residences.

He has always been interested in teaching and lecturing and besides his work at Wellesley has given lectures and courses at Harvard college, Boston public library, Friday Morning club, Ebell club and the University of Southern California, Los Angeles; St. Paul, Minnesota; Philadelphia, Pennsylvania; Washington, D. C.; St. Paul school of fine arts, St. Paul, Minnesota; Swain school of design, New Bedford; private classes in Boston and Gloucester, Massachusetts.

At the Panama Pacific exposition, he was awarded a gold medal for what he had done in teaching art. His exhibition at the exposition was later taken to the Panama exposition at Colon, C. Z., at the expense of the government.

Mr. Comins is still actively engaged in painting and maintains a studio in Washington, D. C.

Reporter hears baying of Baskerville Hounds; meets pack of Poodles

On long graying afternoons or some sleepless midnight when, to cap the general melancholy, you hear the baying of hounds across the lake—well—we're inclined to wonder about the advantage of a lake front room. Cold skies and falling leaves are bad enough, but to have your reverie interrupted by the wailing of dismal hounds is carrying dramatics a bit too far.

A few weeks of this and we might have beeome very morbid, except that our rambles around the lake last Sunday led to an interesting discovery. We were busy drinking in the beauties of nature when a rather alarming brown swarm suddenly came baying down a hill at us. "Ah! the hounds!" we thought, but they turned out to be twenty or thirty dark brown, silky, and very democratic French poodles!

The atmosphere has been a bit healthier lately. You can't get morbid about the friendly utterings of a pack of French poodies.

LATE NEWS FLASH!

THE CONSTITUTION OF THE WELLESLEY CHAPTER OF THE A. S. U. HAS RECEIVED OFFICIAL APPROVAL. THE CONSTITUTION WILL BE PRINTED AND THE OFFICERS ANNOUNCED IN THE NEXT ISSUE OF NEWS.

Red Cross Prepares Annual Campaign

Committee States Last Year's Drive Most Successful Since 1932

AIDS NURSING SERVICES

Prior to its annual drive for support from students, which will take place on November 16, 17, and 18, the Red Cross committee makes known its past record. Last year's fall membership campaign resulted in the collection of $765.00, the best record since 1932, but one which still falls short of the goal set for this year.

One half of this sum was sent to the national headquarters in Washington for use in national health programs and in the relief of disasters. The college contributed $300 locally to the Delane Nursing service and $150 to the Emergency fund for flood relief. A special collection was also taken up by the chapter for the relief of flood victims. The college responded very generously with $462.05.

The work of the Delano committee deserves special attention. This year Wellesley's $300 is being used to help establish a Public Health Nursing service in Ashe County, North Carolina,—a county which did not have a single trained nurse or any public health facilities of any sort. Last year the college's contribution made possible an itinerant nursing service in Graham county, North Carolina, which proved so successful that the community itself has now, with some help from federal funds, established a full time Public Health Nursing service.

The drive this year will be under the direction of Mary Frayer '37, chairman; Miriam Swaffield '38, vice-chairman; and Professor Barbara McCarthy of the Greek department, treasurer. The Red Cross is an organization which deserves the enthusiastic support of every member of the college.

1938 Promises Show As Riotous Event

The Junior Show is about to go on!

Although members of the faculty, students, Harvard, Tech and other outsiders have no doubt already received a hint of the importance of this historic theatrical event, the astounding fact calls for an added "Hear ye! Hear ye!" to repeat the invitation to come and see the Juniors perform Friday night, November 6, at 8 p. m. in Alumnae hall. The admission, it may be added, is free—so come one, come all!

As a milestone in the history of Barn, as a marker in the life of 1938's junior year, *In One Ear and Gone Tomorrow* cannot be missed. After Friday night Wellesley will be humming "Sentimental Sue" written by Charlotte Paul, and "What's Left in Life for Me?" by Famie Moffatt, along with the rest of the score to which Hope Berger and Eleanor Thresher have also contributed.

You will want to know what happens to *Susanelda Cinders* (Virginia Spangler) as she figures out the way to have a whirling social life and still get those good marks at a college where the gay whirl is most definitely frowned upon. You will want to see Jane Tracy in a black wig as *W. King Westwater*, who as nephew to one of the *Deans* at last finds love hidden in the academic cloisters. You will want to see Betty Flanders as the flippant, flighty blondine *President* of this austere institution. You will want to see what taking honors is all about and what a Wellesley chorus can do when it really gets down to business. In short, you must not miss *In One Ear and Gone Tomorrow.*

(*Continued on Page 6, Col. 3*)

President McAfee Will Speak For Forum Armistice Meeting

Children Need a Christmas Doll; Let's Play Santa Claus

Do you all remember the grand array of dolls that students dressed for the Christian association last year at Christmas time? Can't you just imagine the surprise and excitement of the poor children who received them? Wellesley felt amply repaid for worries over one dollar wardrobes when letters came pouring in from every side thanking us for our efforts.

There have been many requests this year from charitable organizations for dolls. The Christian association would hate to disappoint anyone and needs *your* help. You'll find that it's very absorbing to invent a clever costume, and you have every chance of winning one of the three grand prizes for the best dressed dolls. Or if you really aren't up to dress-making, C. A. would appreciate your dollar to take the place of the doll. Let's all join in the fun, and make the 1936 collection of dolls *bigger and better than ever.*

WATCH FOR 'WELLESLEY IN PORTRAIT' COMING OUT NOVEMBER 25

Miss McAfee Will Discuss 'The Student and Peace' at Annual Commemoration

FORUM AND C.A. SPONSORS

President Mildred H. McAfee will speak on "The Student and Peace" at a college peace meeting Armistice day, November 11. This meeting will be called by the Wellesley college Forum and the Christian association jointly, and will be held in Pendleton hall at 8 p. m. It is open to the public.

Armistice day has always been commemorated at college. Last year a group of peace enthusiasts gathered at Pendleton hall for a serious consideration of pacifism with regard to the challenge it was then facing in the form of the Italo-Ethiopian war. Miss Emily Greene Balch, honorary secretary of the Women's International League for Peace and Freedom, spoke on the subject, "What About Peace Today?"

In 1933 a group of students armed with posters and banners marched to Wellesley square and staged a demonstration that made an impression not only on the townspeople but upon the nation at large.

COME TO ARMISTICE DAY MEETING
PENDLETON HALL 8 P. M.

Reporter Hears Miss Hart Tell Of Fascinating Experiences In Poland

"Won't you come in?"

Professor Hart graciously led us into her room and seated us at her large, elaborately brass-bound desk.

"It was once a Korean chest, you know. See; here is the old lock, a kind of brass barrel on a brass bar, but I can't make it work," she smiled. "Some of my Chinese friends have to do it for me."

She sat in a low rocking chair beside the Korean desk. "So you want to know about my trip to Poland, where the International Federation of University Women met?

"Poland is little visited by tourists, but has places of great charm. Krakow is a kind of Oxford in its medieval setting, in its quiet courtyards, where statues of saints, the Virgin Mary, and scholars look down from niches, where beautiful stairways to the second story suggest memories of Florentine courtyards and where most beautiful iron grille work and carvings on doors and window frames suggest the loving workmanship of the old guild craftsmen. Krakow has a wistful, half neglected kind of beauty that is strangely appealing. Into this setting came university women of the International Federation from all the lands of the seven seas. Six women came from New Zealand, six from South Africa, one from Brazil, China and Egypt, and many, many from all countries of Europe except Italy and Germany, whose dictators have consigned women to kitchen and child rearing. It was an extraordinarily interesting experience to meet the women from different countries and get a vivid sense of the varying status of women both in political power and intellectual opportunities. Perhaps this attrition of mind and personality is the most intellectually rewarding experience that comes to the traveler.

(*Continued on Page 6, Col. 1*)

New Wellesley Tradition Appears: Dateless Girls Found Spinsters' Club

The roving reporter was wandering around one Saturday evening, in search of excitement. She was not very successful; gloomy, silent corridors, rooms in the disorder of a hurried departure, and a few conscientious seniors already studying for their general, were all she found. All, that is, until she arrived at the fourth floor of Claflin, where the chatter of girlish voices attracted her to a room where a sizeable gathering seemed to be congregated.

It seems that the girls were having a meeting of the Spinsters' club, which meets regularly on Saturday evenings. The Claflin group is the original chapter of the club, and call themselves the "No Rata Datas." With a little coaxing they confessed all about themselves. To become a member of the society, a girl must refuse a date. The president of the society is the member who has been the longest time without having a date, and the object seems to be to get the president out of office; every time a member needs a blind date for someone, she is obliged to ask the president first. As soon as a girl accepts a date, she is out of the club, and must again refuse a date to get back in. Their flower is the Bleeding Heart, and their theme song, "Solitude." Every night before retiring they must go through a sacred ritual; they kneel down by their beds, and say, with reverence, "Ah-men."

One member contributed the additional information that the dean of

(*Continued on Page 7, Col. 1*)

Socialist Gives Party Program

Capitalism Versus Socialism, Says Mr. Allen, Center of Election Controversy

COMPARES PROBLEMS

"This is to be an explanation not an argument," declared Mr. Devere Allen, candidate for governor of Connecticut on the socialist ticket, in opening his address at Pendleton hall, at 8:00 p. m. on Friday, October 30, on the socialist platform and present political issues.

Mr. Allen compared the ensuing election to a festival soon to become a battleground. He stated that the socialist party represented a minority point of view and that their object is to build up the organization and achieve public support. He then commended the Socialist candidates as men and leaders rather than as prospective presidents. He criticized the Republicans, saying they lacked political understanding, and the Democrats, indicating that they were ineffectual.

In defining the issues at stake, Mr. Allen said they all were centered around capitalism versus socialism. The former is a system produced by a minority and run for profit, the latter is that system in which there is private ownership of private property and public ownership of those industries and occupations of public interest, in short, government ownership with democratic management.

In the issue of unemployment, Mr. Allen stated emphatically that only a complete change in the social order would alter the present situation. In a capitalistic system too much is produced when it cannot all be sold, but under a socialist regime too much is produced only when there are no more mouths to feed.

In considering the issue of the constitution, our speaker intimated that the current desire to uphold one document meant only that each individual could break it in his own way. The power of so small a body as the supreme court in declaring unconstitutional a law for the good of the people and sanctioned by the people seems most unfortunate.

On the last and perhaps most important issue of the campaign Mr. Allen gave the policy of the party on war and peace. After stressing the tremendous cost of war and the corresponding burden on the taxpayer, Mr. Allen described the militarist nature of our president. In the next war if the present proposed mobilization plan goes into effect, after forty-eight hours, Fascism will result. Mr. Allen spoke of the universal love of peace and then gave the socialist platform in this connection. He emphasized the successful international movements of the past brought about by socialists. The socialist program in the future will be in time of war to organize into massed resistance against the war machine. The speaker cited examples of the successful effect of this plan in other countries.

Mr. Allen concluded his address with the query, "Why vote socialist?" "Because," said Mr. Allen, "first, the program is sound; second, we need political re-alignment; and lastly, we need during the next four years, barometic pressure to force the president into liberal legislation, which he may justify in the strength of the socialist vote."

Newman Club Hears Miss Hogan's Talk

The Newman Club held its first meeting of the year Thursday, October 29, at the Z. A. house. Carol Horrigan '37, president, presided. Margaret Anne Hogan, representative of the New England federation of college Catholic clubs, spoke on the purpose and aims of the Federation. Reverend Edward Dunn, chaplain of the Wellesley Newman club, spoke. About seventy were present.

C. A. NOTES

Alumna Will Speak

Mr. and Mrs. Phil Jacobs (Betty Muther, Wellesley '34) representing the Student Christian Movement, will speak on peace movements on November 6, at 4:40 in the C. A. lounge. They have been active in this work all over New England, and can give us valuable advice about our part in the movement. Peace is vitally important to every one of us, so let's make this meeting a rousing success. Everybody come and bring all your friends.

Christmas Bazaar

Don't forget the annual C. A. Christmas bazaar held in Alumnae hall. It comes on December 3, lasts all day, and promises lots of fun for everyone.

Sunday Morning Chapel

Sunday, November 8, the preacher at morning chapel will be Dr. Ashley Day Leavitt, of the Harvard church in Brookline.

Sunday Vesper Service

Dr. Arthur Lee Kinsolving, of Trinity church in Boston, will lead an especially interesting vesper service Sunday night in Tower at 7:30.

Professor Scudder Speaks

Professor Vida Scudder spoke on the relation of Socialism to Christianity, on Thursday afternoon in the C. A. lounge. This was the third of the series of "ism" teas presented by the Christian association. No truly thoughtful person, Miss Scudder pointed out, can reconcile our present system of production for profit to the Christian ideal of sharing and brotherly love.

Miss Scudder is a former, much beloved professor of English literature. She has retired now and lives in the town of Wellesley. She has long been associated with the Socialist party, and counts among her closest friends leaders of the party both here and in England.

The three aims of the Socialist party, production for use, not profit, collective ownership of the means of production, and social action are directly, she pointed out, in sympathy with the well known aims of our Christian religion. She believes that the Christian church has the great opportunity of effecting such a change in the economic order through its influence in preventing the use of revolution as a means to that end.

That Socialism is gaining is clearly shown by the fact that in Spain today it is the Socialist who is the loyalist, and the Monarchist, Conservative, and Fascist who are the rebels.

It is Miss Scudder's earnest hope that here in Wellesley there will be an intelligent and open-minded interest in all economic problems that confront us today, and that Wellesley students will submit these problems to honest, independent thinking.

Grand Parade Marks Election Day Rally

Thanks to the enthusiasm of the student body and faculty, the Agora election rally on November third was a roaring success. Led by the energetic Natick high school band, the parade wound its way through the campus and up to Alumnae hall, cheering, bearing placards and waving torches. Students marched according to houses, each dormitory representing some national group such as Labor, the WPA workers, or the country's foreign alliances. The fac-

(Continued on Page 6, Col. 4)

Talk Explains Foreign Policy

Mr. Curtis Reviews Successes and Failures of New Deal on This Minor Issue

DEFINES G. O. P. PROMISES

"In attempting to analyze the campaign and the real issues in foreign policy," said Mr. Edward E. Curtis in the concluding lecture of the late series on *Campaign Issues and Real Issues*, on Wednesday, October 28, "it must be remembered that foreign policy has seldom played a major role in a presidential campaign and that this campaign is no exception. However, we shall audit the books of the Roosevelt administration and review the past record in contrast to present promises."

On the credit side of the New Deal achievements Mr. Curtis placed the recognition of Soviet Russia in 1933 in an unsuccessful attempt to settle war debts and a successful stimulation of Russo-American trade, the increased coöperation with other nationals in promoting the cause of world peace, the recently negotiated reciprocal trade agreements, and the highly admirable Latin-American policy in playing "the good neighbor."

"On the debit side of the Roosevelt foreign policy accounts," continued Mr. Curtis, "I would number the London world economic conference in June 1933, for the failure of which the President must bear a large share of the blame, the present emphasis on

(Continued on Page 7, Col. 2)

WPA PLAY BUREAU AIDS COLLEGE PLAYWRIGHTS

Federal Group Wants Script on Modern American Problems and Contemporary Life

Continuing its drive to encourage undergraduate playwrights of America, the WPA Federal Theatre project announced this week that 75 new plays, written by young writers, have been recommended for production by its play bureau.

Converse Tyler, supervisor of the WPA Federal theatre playreading bureau, has prepared a new list, including complete synopses and production data on the plays, which will be sent to the 150 WPA Federal theatre drama units throughout the country.

The Federal Theatre will pay a $50 weekly royalty fee for each production, Mr. Tyler explained, but the author retains full rights to the play.

When asked what type of play is preferred, Mr. Tyler said: "We want plays that deal intelligently with contemporary life and are applicable to the solution of our modern problems."

He pointed to the statement of Francis Bosworth, Play Bureau director, who issued a call for "plays by young playwrights who have something to say."

Helping these writers to master their craft and to continue writing plays alive to the problems of today will build a new school of playwriting. There are no taboos on subject, form, or theme. . . only that "a play shall be about something."

The 75 plays already selected fall into all possible categories, with respect to form and manner—comedies, tragedies, farces, folk plays, labor, racial, rural and children's plays. All, however, deal with the American scene, and a good two thirds with some aspect of the social scene.

One of the plays, *John Henry*, written by a young author, Frank B. Wells, based on the legends about the famous Negro folk hero, has already been produced by the Los Angeles unit of the WPA Theatre. Another, by John Ramassa and Richard Oliver, *A Mess of Pottage*, which deals with the life of the Southern sharecroppers, is being rehearsed by the Playwrights laboratory, another division of the WPA Play bureau devoted to the preliminary production of new plays for the purpose of giving authors the opportunity

(Continued on Page 3, Col. 5)

A. A. Antics

Hockey

A hockey game between one All-Boston team and Wellesley college players will take place 2 p.m., November 7. The Wellesley players will be chosen from the four class teams.

The Irish-Boston hockey game will be held at 2:30 p.m., on November 14, at Wellesley. The admission charge is 25 cents if tickets are bought in advance through the Athletic association. Tickets bought at the gate will be 55 cents.

The Hockey teams for the various classes have been announced. The 1937 team is as follows: Right wing, Nancy Jane Miller; right inside, Marion Wolff; center forward, B. Elizabeth Smith; left inside, Josephine Muther; left wing, Margaret Flemming; right half, Lois Connell; center half, Katherine Sloss; left half, Norma Stern; right fullback, Mary Louise Bass; left fullback, Josephine Glynn; goal, Eunice Usher. The substitutes are: Alice Carnrick and Jean Miller.

The 1938 class team consists of: Right wing, Mary Ganoe; right inside, Marjory Morgan; center forward, Dora Walton; left inside, Marie-Louise Hinrichs; left wing, Caroline Strater; right half, Dorothy Andrews; center half, Gwendolyn Wilder; left half, Miriam Swaffield; right fullback, Harriet Chamberlain; left fullback, Elizabeth Lincoln; goal, Mary Taylor. Substitutes are: Margaret Bass, Mary Hamilton, Elizabeth Thorogood, Elizabeth Wurst.

For the team of 1939 the following have been chosen: Right wing, Patricia Donovan; right inside, Martha Kahle; center forward, Marianne Heye; left inside, Betty Wunderle; left wing, Ruth Coleman; right half, Carolyn Bauman; center half, Marion Emlen; left half, Isabel Kurtz; right fullback, Nancy Jackson; left fullback, Mary Elinor Pierce; goal, Helen Park. Substitutes are: Constance Brown, Nancy Lee Hatch, Mary Randall, Edith Taunton.

The freshman team consists of: Right wing, Helen Groner; right inside, Natalie Gordon; center forward, Margaret Harper; left inside, Phoebe White; left wing, Jane Cadbury; right half, Janet Howie; center half, Marva Peterson; left half, Mary Hayes; right fullback, Marcia Smith; left fullback, Carolyn Elley; goal, Pauline Beran. Substitutes are: June Bowman, Elizabeth Ballantine, Betty Edwards, Anne Watts, Carolyn Wysor.

Barbara Smith '37 attended the Third Triennial conference of the International Federation of Hockey associations in Philadelphia last week. The countries represented were England, Scotland, Ireland, Wales, South Africa, Australia, United States. The Irish team comes to New England and plays Boston the day before sailing for home.

Golf

In order to enable more students and faculty of Wellesley college to enjoy our golf course the following change has been made in the use of the links.

Wellesley college students and faculty may play golf on holes three to eight inclusive during the afternoons of Monday, Tuesday, Wednesday and Friday. Numbers 1, 2 and 9 are reserved from 1:30 to 4:30 for the exclusive use of college instructional classes.

The entire course may be played at all other times (teeing off at number 1) with the exception of Sunday when students are excluded from the course between the hours of 10:00 and 2:00 (college regulation). Students wishing to play golf Sunday mornings must tee off at number 1 *before* 8:30.

Golf badges for the fall or spring season are required on the course for identification and may be secured as follows:

Students—Student Head of Golf—*Sue Robertson, Munger.* 25 cents each season or a refill for a badge owned by student free of charge.

Faculty—Mary Hemenway Gymnasium—$2.00 for the year.

Guest tickets should be purchased at the Information bureau, Green hall, at $.50 a ticket. On Monday, Tuesday, Wednesday and Friday afternoons guest tickets should be deposited in the guest ticket box at the third tee before playing. At all other times the guest tickets should be given to the greenkeeper at the first tee before playing. The greenkeeper may not accept guest ticket fees. (Two guest tickets are required for each guest on Saturdays, Sundays, and holidays.)

Archery

A special event in archery, shooting by Art Waterman, took place on Wednesday, October 28. Mr. Waterman has broken the National record in the double American Round, shooting 1430 out of a possible 1620 points. He became interested in archery four years ago and has made it his hobby, steadily bettering his scores until the present time. He uses a fine wire sight on his bow and draws the bow with his left hand.

Volley Ball

Fourteen teams have entered a Ladder tournament in volleyball doubles. This is a new game this year played on a 15 ft. x 40 ft. court. Teams may challenge any of the three teams above them. So far Louise Crane '39 and Mary Edwards '39 have been able to maintain their position at the top of the ladder.

Crew

The dormitory crews will compete on Thursday afternoon, November 12, starting at 3:45 p.m. After the races there will be a crew dinner, at which they will elect the new head of crew, and the freshman crew captain will be announced.

Social Dancing

A beginning class in social dancing is offered this year by the Athletic association and department of hygiene and physical education on Friday evenings at Mary Hemenway hall. Miss Margaret Fitch and Miss Harriet Clarke will conduct the class throughout the winter season starting November 20. There will be instruction and practice in simple foxtrot and waltz steps. Everyone will have a chance both to follow and to lead in order to appreciate good and poor ways of doing each. If you have danced some but feel that a little helpful criticism could improve your dancing, this course is also open to you. Students should sign on the A.A. bulletin board if they wish to join the class and should watch that board for further announcements.

CLASSICAL CLUB MEETS WITH MISS D. ROBATHAN

Member of Latin Department Tells of Research Done in Europe with Latin Manuscripts

The first meeting of the Classical club for this year was held at A. K. X. on Wednesday evening. Frances McGrath '37, president, extended a welcome and introduced Miss Dorothy M. Robathan, a member of the Latin department. She gave an account of her studies and work in Europe last semester on Latin manuscripts, or treasure hunting in foreign libraries. There is a great field in this Palrography, or the study of ancient writings, and the need is great for critical editions of Latin authors by trained students. Miss Robathan sketched briefly the method of study and the way to discover gloss and emendation in the old manuscripts.

A motion was made to effect a change in the constitution so that freshmen may be allowed to attend the meetings of the club.

Circulo Gives La Giara

The Circulo Italiano presented *La Giara*, a comedy by Pirandello, at its meeting at the Alpha Kappa Chi house, Monday, November 2. After the play, refreshments were served and all joined in songs.

THE PEREGRINATING PRESS

PSYCHOLOGY 101 proves a very entertaining course for Perry. Last week he heard one of the professors explain that the optic chiasm forms an "X" and is taken from the Greek letter "chi." One quizzical student was disturbed. "But how did the Greeks know about it?" she asked.

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IT does not pay to take two hour quizzes in succession. Perry found that out when he saw an ec. pupil write about the "prophets" of a corporation in an economics quiz directly following one which she had taken in Biblical history.

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THE mixing of terms is not an unlikely or enlightening thing to do. But often such accidents warm the cockles of Perry's heart. The Pressman heard one distracted young lady tell her economics professor that some corporations are "insoluble." Perry previously had thought that you could prepare a nice solution by mixing a corporation with water.

PERRY attended a class on Saturday in the football department—or maybe so few people were present that the instructor thought he might just as well talk about football as anything else. The instructor, a foreigner and also a commuter from Harvard, complained that American football wasn't interesting. "It is always such a slaughter," he stated. One rather forward student volunteered, "You wouldn't think so if you didn't live at Harvard."

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A member of the music department was trying to explain, during one of his conference periods, the way to enjoy music. "Don't look so sad about it," he said, "lots of it is very amusing. Some day I'm going to write an article on *How To Enjoy Yourself Though At A Concert.*"

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HOW wonderful it would be if one could live again the days gone by. Perry wonders. He followed a group of freshmen, all dressed up for their first Saturday in Boston, in getting off the train not long ago. They had gone but a short distance when they came upon a dozen boys and girls playing baseball. One of the girls looked longingly at them and expressed the wish, "Oh, I wish I were young again!"

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PERRY is rather surprised to report yet another senior. She put a dime in the pay telephone, and asked the operator for change.

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FOLLOWING the night-watchman on his rounds of clock punching, Perry paused in front of a partly opened door just in time to hear the following conversation. One girl had evidently suggested that it would be a good idea to start a hope chest.

"But what if you don't get your man?" asked a doubting Thomas.

"Oh, that's all right," assured another. "You can give it to your children."

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A friend of a friend of Perry's told him to tell Perry that a friend of his had heard that there was a Mungerite who, when told to sweep carefully under the stairs every day because there were kittens there, answered naively, "So that's why it's always so dirty!"

"SINCE we went over Niagara Falls last week, we can now go on to other things," said the geology teacher to his class on the day Perry wasn't cutting.

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PERRY is really quite amazed at the current faculty statements. The latest is the professor who pulled up the window shades saying he wanted a little sun.

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PUNNING, Perry thinks, is an insidious habit. There is the professor who, climbing upon a desk so that the class might observe him better, told them that if anything broke, it would be "upon their heads."

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TALKING of starting things over, Perry overheard a senior saying that if she had another chance here, she'd take physics, zo, and the "eat course" in botany.

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ANOTHER girl might do well to begin again, or maybe she just can't learn. In 1933 she entered as a freshman, in 1934 she sang on the sophomore side of chapel steps, in 1935 she was a vil junior, but now she signs her registration slip class of 1936.

Perry the Pressman

WPA PLAY BUREAU AIDS COLLEGE PLAYWRIGHTS

(*Continued from Page 2, Col. 3*)

of seeing and solving the problems of playwriting through concrete experience with the problems of play producing.

Besides those two, another of the 75 recommended plays shows the rise and social function of a "first American family." Another deals with the tenement housing problem of Chicago. Still a third presents a picture of the lives of the agricultural workers of the far West. All the plays shows maturity, and are the work of writers who are at present, or were recently, in colleges and universities.

Undergraduate or university playwrights wishing to submit scripts for possible production by the WPA Federal Theatre should send them to Converse Tyler, Playreading department, Play bureau, WPA Federal Theatre project, 303 West 42nd street, New York city. If considered suitable for Federal Theatre production the plays will either be recommended immediately to the various units, or will be scheduled for an experimental production by the Playwrights laboratory.

Lucky for You — It's a Light Smoke!

Guard that throat!

Block that cough...that raw irritation...reach for a light smoke...a Lucky! Whether you're shouting, and cheering the team, or just talking and singing and laughing at home, there's a tax on your throat you can hardly ignore. So when choosing your smoke, it pays to think twice. Reach for a light smoke...a Lucky...and get the welcome throat protection that only Luckies offer—the exclusive protection of the process, "It's Toasted." Next time you go places, take plenty of Luckies. They not only taste good, but keep tasting good all day long...for Luckies are a light smoke — and a light smoke leaves a clear throat—a clean taste.

NO PENALTIES FOR THROATS!
—It's a light smoke
If you're hoarse at the game, it won't be from smoking...if yours is a light smoke—a Lucky. When the man with the basket yells "cigars, cigarettes," yell back for a light smoke . . . yell "Luckies!"

★ ★ **NEWS FLASH!** ★ ★

"I've only missed sending in my entry 3 times"—Sailor

Uncle Sam's sailors find time to try their skill in Your Lucky Strike "Sweepstakes." Seaman Spangenberger of the U. S. S. Mississippi, an enthusiastic "Sweepstakes" fan, writes: "I've only missed sending in my entry three times —I mail them in whenever the ship is in American waters."

Have you entered yet? Have you won your delicious Lucky Strikes? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.

Luckies—a light smoke
OF RICH, RIPE-BODIED TOBACCO — "IT'S TOASTED"

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WELLESLEY COLLEGE NEWS

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WELLESLEY, MASS., THURSDAY, NOVEMBER 5, 1936

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ARMISTICE DAY, 1936

Wellesley will have a chance to commemorate the Armistice by hearing President McAfee speak next Wednesday. Probably this peace meeting will be fairly well attended because of Miss McAfee's popularity.

If that is the case, Wellesley would probably turn out in even greater numbers to hear some popular leader urge the nation into war. Sheep-minded, sleep-minded mummies make up ninety per cent of Wellesley's student body.

We do not speak without justification. Out of some fifteen hundred undergraduates, hardly twenty girls bothered to attend Mr. Devere Allen's lecture on Socialism last Friday. Plenty of students went to the Republican and Democratic lectures. Do only twenty students realize the importance of left wing movements in this period of transition, when Russia, Germany, and Italy have cast aside traditional governments; France, England, and the United States are seeking peaceful change; and Spain is racked with class war?

Now that Armistice day is at hand, Wellesley would do well for a change to try some original thinking on the subject of peace.

What is the socialist program for peace? If the workers in the key industries throughout the world would join hands in organized strike against war, we could have no armed conflict.

How have the people of Sweden enjoyed the benefits of unbroken peace for a century and a quarter? Sweden's peace does not depend on military strength. Military defense for small countries has become impossible with the development of modern war technique. Small states must seek security in other ways. In this respect the large might learn a lesson from the small.

What will Miss McAfee have to say on peace? By all means let's go and hear her, but not because she's "so utterly charming" or "such a darling speaker" or "so sweet and informal." Let's not "do the right thing for the wrong reason." Let's go in a critical and constructive mood.

First Vote

How does it feel to vote for the first time? On entering the local poll, we felt an increased respect for each vote registered. After a last communing with our beliefs, in the canvas-covered booth, we marked significant checks. We realized then that no matter how theoretical our ideas of government may be at college, in our democracy every voter is a potent voice in the government.

TO KNOW WELLESLEY

Perhaps the political excitement of this week has turned our gaze to the world outside our academic walls more than is our usual wont. We benefit from this momentary enlarging of our perspective but, too often, we return immediately to our enclosed life. We are minded to change the well-known quotation and to say that "she knows not Wellesley who only Wellesley knows."

We know that we cannot recognize an object when we place it under a microscope. In the same way, we have no true knowledge of a way of life if our gaze is too long concentrated on only that life. We have no means of evaluating that life since we have no basis for comparison. All evaluation is, after all, an observation of the relative values of different methods. We are so close to that one life that its objects are out of focus and its outlines blurred.

On the other hand, a detached perspective leads to a true appreciation. We have realized the pettiness of parts of our lives when we are on a high mountain or in a remote grove. The pettiness has not been recognized as such until an objective perspective is taken. Actions and values jump into their proper alignment and "everything matters a little and nothing matters much."

Nor do we wish to limit our remarks to Wellesley. True, we believe that a freshened outlook is brought to college when one can stand off and view college life as one facet of a much larger and more complex life. But we feel, too, that such a habit of objectivity starts with the individual. We have a lofty precedent for our paradox when we think that one must know others to know oneself.

Time for Resolutions

There is usually a let up in quizzes and papers after this hectic period of setting the college year underway; we advise you to use it to good advantage. It is a good time to make new resolutions about doing work in small bites instead of rushing through it in one large gulp before the next onset of quizzes. It is a time to take stock of one's scholastic progress and make the necessary adjustments. We warn you not to look at this temporary lull with an eye to relaxation. Before you know it, the storm will break and you will not be ready. Far be it from us to join the "I-told-you-so" school, but we plan to extend scant sympathy to those who scoff at our pearls of wisdom.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

All In One!

To the Wellesley College News:

With an eye to the future and a sincere wish to publish a 1937 *Legenda* which will find a place in the college memoirs of every freshman, sophomore and junior, as well as senior, the *Legenda* Board is planning to include a new feature in the forthcoming year book. There will be a section devoted to each class.

Although the *Legenda* will remain primarily a senior publication, we feel that the campus life will be more completely represented with the inclusion of underclassmen. It is up to you—'38, '39, '40—as well as to '37, to make your section worth while. We need your help. When the *Legenda* subscriptions are solicited, don't be among those who economize in November on a May necessity. Your pledge now is the barometer indicating fair sailing or head winds with frequent squalls. We shall soon be needing snapshots so dig out your cameras and "shoot" your friends. We're counting on you!

Editor of Legenda

Peace Pageant

To the Wellesley College News:

There is to be an Armistice day peace pageant at the Boston chapter of the Young Women's Christian association at 140 Clarendon street in town, Tuesday, November 10. The program will include peace plays and prominent speakers and is sponsored by the American Youth Congress.

I think the event will be worth attending. Anyone who is interested in going can get tickets from me in Davis hall, and if enough people apply perhaps transportation can be provided. The price of admission to the pageant is fifteen cents.

Emily Marks '37

Down With the A. S. U.!

To the Senate of Wellesley College:

As an alumna of Wellesley I am deeply disturbed at the prospect of the organization in Wellesley college of the American Student Union.

My information is that its organization at Wellesley has been advanced without giving the student body due opportunity to interpret its platform, to search out its origin, to study its personnel, or to decide whether it will prove of any advantage.

An examination of its literature leads to the inevitable conclusion that it has all the characteristics of an incipient communistic organization. Further than that there are members and officers who are avowed communists. At the Silver Bay conference last June a speaker who was urging the formation of chapters of the American Student Union stampeded many of the representatives to *stand* and sing the Internationale and cheer it. To the glory of Wellesley be it said that our delegation refused to take part.

For many years it has been the settled policy of Wellesley college to have only intra-mural organizations. We do not have national sororities, nor do we pay dues to any group outside of Wellesley. Careful and mature consideration should be given before there is any departure from this policy, and especially in regard to an organization which is, or has any possibility of being, communistic.

I earnestly ask you not to approve the foundation in Wellesley of this organization until the whole college has been heard from and until the alumnae have had opportunity to express their opinion.

Respectfully,

1915

Long Live A. S. U.!

Telegram to President McAfee:

Urge that you consider seriously desire of students to organize Wellesley chapter of American Student Union.

1914

The A. S. U. Forever!

Telegram to President McAfee:

Urge you to accord favorable consideration to students who desire to form Wellesley chapter of A. S. U. Believe Wellesley support of intercollegiate movement for security and peace is highly desirable.

1909, 1914, 1914

The Reason Why—

To the Wellesley College News:

There seem to be two questions concerning the formation of a Wellesley chapter of the American Student Union that have been bothering a number of people lately.

The first question is "What made Wellesley want to have a chapter in the beginning?" I have heard rumors that people think that the Harvard chapter has been influencing Wellesley to start a group here, presumably for some vague but distinctly nefarious purpose.

I should like to state that the idea of having a Wellesley chapter started with the Forum board, after various members of Forum had shown an interest in the American Student Union last year. The board had two long formal meetings and many shorter, informal ones at which the advisability of organizing a chapter here and the best ways of doing so were discussed.

As a result, Forum sponsored two meetings for those interested in forming a chapter, the first to see if there was enough interest to justify one, and the second to approve a constitution written by a duly elected board consisting of Eleanor Crosby '37, Mary Anne Dilley '37, Mary Louise Bartlett '37, and Harriet Fleisher '38.

The second question is "Why is a chapter of the American Student Union desirable here at Wellesley, where its issues are either already part of Forum's interests, or entirely alien to the situation here?"

The Forum does not believe that because some of the issues are not problems here they are all merely "dead wood." We feel that there are some people here who, interested in the larger issues, are also interested in the smaller. For instance, there are those of us who believe in academic freedom and racial equality to such an extent that we want to be part of a large group that can work for these ideals.

And that brings us to a second reason for having an American Student Union chapter as well as Forum. We may join with students all over the country in working toward these aims. At the same time we may adopt the means of action to our local situation. This union with other students in the nation seems to us to be something important, and something Forum cannot do as well as the American Student Union. Therefore the Forum board feels that a Wellesley chapter is justified and desirable.

Mary Jane Gilkey '38,
Secretary-Treasurer of Forum.

The A. S. U.—Willy-Nilly!

To the Wellesley College News:

Whether or not Wellesley is to have a chapter of the American Student Union can no longer be discussed, since the constitution of this chapter has now been officially approved. But to people who still feel uneasy about this action a few words might be said.

The chapter is pledged only to further the four general aims of the American Student Union: peace, economic security, academic freedom (and the preservation of other civic liberties), and the drive against racial discrimination. National headquarters issues suggestions for the purpose of coordinating activity. These are never orders. The program of each chapter

(*Continued on Page 7, Col. 3*)

Experiment in Plagiarism

Mehitabel the cat, the friend of Archy, friend of Don,
Reminds the News Hound of a poet met in days long gone.
She too was feline like Mehit.
An Army Brat was she—
In modern verse her thoughts were writ.
Now there's a good idee!
The pages of the "Pointer" held her literary mews.
The Puppy barks his poesy all up and down the NEWS.
"But why should I conform," he cries.
"The rules can go to smash.
Why should my verse be scanable?
Just look at Ogden Nash!"
so like pyrene, the
kitten, who the kaydets does
amuse the puppy will endeavor
to bring modern art in writing to
the news
if once so often he
forgets and punctuates a
rhyme he'll
try to be some more obscure and
more like gerty stein
you see that adonais in this
free-est of free verse
is following the comp ideal—
an essay must discurse
association is the thing just catch
a train of thought and
watch the landscape rolling by
and put down
what you ought commune my dears
who would
be poetesses with a mood and
never mind if your results turn
out
like these too crewd.

Ode To A Month

Oh, rally round with check books,
With a heigh-ho for Pay Day.
It cometh in November,
"Sign here, my dear young lady."
And in the month that's just begun
Another great event—
To verdant freshmen every one
Her six-weeks marks are sent.
And today the 5 November
We can count with great elation,
That in six weeks, in December,
Six weeks off, begins vacation.
Then sing, O poets English, of the joys that come in June;
But this month of great events I hail.
With hearty tuneless tune.

Experience

Some are coxes, some row five,
And someone must row bow;
For all the crew cannot be strokes,
He realizes now.
Jess let the Pup one afternoon
Try rowing, something new.
Onee in the shell
He cried, "It's swell!
My major shall be crew."
But fervor made him rash,
The crew soon heard a splash,
And frantic paws the lifeline tried to grab.
He'll major now in Lit.,
On terra firm he'll sit,
The Pup has hated water since the time he caught that crab.

The Brightie

The fatal six weeks has arrived
But puppy won't succumb
To the season's yearly blanket pall—
You see he's not so dumb:

Long experience taught to him
To take his work in bites;
Not gulp down block assignments
Through endless winter nights.

So now when all the college
Scurries madly about
Tearing through first quizzes,
Handing papers out,

He sits at home, and doggy-wise,
Cocks a blasé ear;
He did his work just weeks ago
And now's without a fear!

The Theater

Stage:
COLONIAL—*Tonight at Eight-Thirty*
PLYMOUTH—*Boy Meets Girl*
SHUBERT—*The Show is On*
Cinema:
FINE ARTS—*La Kermesse Heroique*
KEITH MEMORIAL—*Ladies in Love*
METROPOLITAN—*Valiant is the Word for Carrie*
LOEW'S—*Libeled Lady*
COMMUNITY PLAYHOUSE—*Piccadilly Jim* and *The Return of Sophia Lang*
Tuesday afternoon:
Le Barbier de Seville and *Les Noces de Figaro.*

CAMPUS CRITIC

Fall Informals

Barnswallows informal opening for the season of 1936-1937 occurred last Saturday evening, October 31, at eight p.m. in Alumnae hall. The program for the evening consisted of three widely diversified plays, a one act play by James Barrie, *Half an Hour; The Happy Journey* by Thornton Wilder, and Philip Moeller's play, *Helena's Husband*, a satire on the story of Helen of Troy.

The first of the plays, *Half an Hour*, a story of domestic misfortune in a sophisticated English household, was directed by Ethel Kemmerer '37. The actors on the whole failed to give a convincing rendering of the story. The character of Lillian, portrayed by Bernice Block '40, was successfully interpreted, but the part of her lover, Hugh, as played by Margaret Miller '38, was definitely unconvincing. Kitty Fiske '39 gave a creditable performance as Garsen, the husband. The supporting cast made a real effort to carry on the show and Phoebe Gould '40 won the honors for her clever acting as Suzy. Harriet Hull '40 taking the part of Mr. Redding, the suave husband, and Florence Lovell '39 as Mr. Redding, the fluttering wife, made a realistic couple; Elizabeth Van Wie '40 as Dr. Brodie and Christine Hunter '39 as Withers completed the cast. It is lamentable that the play simply did not hold together as a finished unit, for some of Barrie's wittiest quips were lost upon an unsympathetic audience.

Thornton Wilder's *The Happy Journey* came next on the program and served to lighten the spirits of the audience. By the use of four chairs as the sole properties, and by the selection of a suitable cast Nancy Uebelmesser '37 succeeded in producing a sympathetic presentation of an American domestic comedy. Joyce Knoedler '38 gave an almost too realistic representation of the unenthusiastic Stage Manager of the play within a play. Ma, acted by Jean Field '40, was well handled with surprising stage poise for an amateur. The pantomime of Margaret Martin '39 as Pa driving the family automobile delighted the entire audience. The remainder of the family, Arthur, played by June Strahan '40, Caroline, by Dorothy Voss '39, and Beulah, acted by Joan Wagner '40, thoroughly enjoyed their parts and added to our enjoyment.

In the last of the three one-act plays, *Helena's Husband*, written by Philip Moeller and directed by Barbara Lieberman '37, the actors caught the spirit of satire, which pleased the audience. The artistic costuming and graceful setting also added greatly to the success of the play. Marian Colwell '39 took hold of the character of the fickle Helen with clear comprehension. She was ably supported by Menelaus, Jacqueline Wolf '38, who willingly acted the part of the long-suffering but now liberated spouse of a beautiful woman. The other men, Analytikos, Jeanne Washburn '38, and Paris, Ellen Libby '39, in their parts of politician and lover respectively, were only slightly less convincing in their masculinity. The Nubian maid, Tsumu, played by Gretchen Franz '38, cringed properly before her mistress.

The makeup committee, handicapped by the difficulty of making realistic men out of Wellesley ladies, turned out a notable job of make-up for the informals. Considering the newness of the work, and the brief time in which to prepare for the production, Barn is to be commended on the success of their first group of plays this year.

H. H. '38

Bibliofile

Boston Politics

Ward Eight by Joseph Dineen. Harper and Brothers. New York, 1936. 329 pp.

To us, living near Boston at this time of exciting national elections, Joseph Dineen's story of a political ward is very appropriate. He remarks in the preface that, although the story is of a place and the people in it and might be in the slums of any American city, it happens to be historic Boston's Ward Eight.

The story is concerned mainly with the rise of Big Tim O'Flaherty, a Boston black-leg (Irishman born on American soil), in city politics and law. Big Tim's boyhood is the lawless, carefree, fighting one of the normal Irish boy who is raised on the Boston waterfront. His parents, like most of those in the Irish colony, are under the wing of shrewd corpulent Hughie Donnelly, the dictatory guardian and rulerr who can deliver Ward Eight's vote to a man.

In the course of relating Big Tim's career, unusual for an Irish immigrant's son, and his relafions with Hughie, Mr. Dineen draws a very vivid picture of the feelings and position and everyday lives of the Irish colonists from 1890 on, and of the Italians who later formed the second army of occupation on the water front. This combination of the Irish and the Italians on the Boston waterfront lend the name of "Ward Eight" to the drink which symbolizes fighting red blood with a heavy dose of grenadine.

All of Mr. Dineen's characters are very much alive. One cannot help being interested in Big Tim's activities. His is not an altogether steady progress. He has a remarkable memory, the power of eloquence, but little other mental equipment. It takes the unwittingly combined efforts of Hughie and Miss Barrett (the social service worker from the "higher-ups") to push him along. The O'Flaherty family offers well drawn characters, typifying the greenhorn parents and the blackleg children.

The book is full of conflict and excitement. Although the actual plot is rather thin, its variations compel attention. Moreover, without realizing it, one is absorbing all the time knowledge of an actual political situation in Boston and in similar seaports where politics is a big concern and immigrants are many. One has also the thrill of a well-written, stirring book in reading *Ward Eight.*

J. S. R. '37

Our Era's Attitude

Kit Brandon, A Portrait, by Sherwood Anderson, is not only a portrait of an isolated individual, but is the embodiment of an attitude characteristic of our era. Mr. Anderson records Kit's story as she told it to him, and he sometimes interprets it for her, sometimes tells it immediately in her words, which have the vigor and directness of a mountain background and a resistance to life.

Kit recalls her life in the haphazard way in which memory serves us. This shuffling of time and incidents gives the reader a richer sense of actual life. Kit tells about her childhood in the foothills of the Southern Appalachian mountains. From the time when she was first able to do anything, she kept house, while her slovenly mother spent the day in bed. The thin, barefoot girl learned contempt for the law from her father, who made "moonshine."

She ran away from home when she was thirteen and worked in a cotton mill. The mill was her first taste of society, and she loved the life. Her desire for luxuries was born when she bought her first store clothes and was nurtured throughout her life. From the mill she went to a shoe factory, and then to a five-and-ten. She met Gordon Halsey, the weak-willed son of a big bootlegger, and married him for his money. After a few months of scorn for her husband, she turned to bootlegging as a release. She drove cars for her father-in-law, whose strength of will she admired, and this adventure and danger was her only life for three years. Throughout her law-breaking, throughout her contact with the lowest men, even throughout illicit relations, she kept her integrity and pride. There was a stronghold within her which no man could touch, perhaps because she loved no man.

Kit never found complete satisfaction in her life. Agnes, a mill friend of hers, found happiness in socialistic speeches and the belief in an approaching world of equality. Sarah, another friend, found the solution to all her wants in luxury. Kit, however, never found the answer to her yearning: neither wealth nor adventure nor fame satisfied her. She had the continual consciousness of solitude, and she felt that it was impossible for people really to reach each other. It is this unnamed longing, the mood of which Mr. Anderson has subtly captured, which seems to characterize our era.

The figure of Kit is a nucleus from which a far-reaching nimbus of implications emanates. At the end of the book, Mr. Anderson suggests a solution in love and pity for fellowmen, but this solution seems like a happy tag stuck on to appease popular fancy. There is nothing in Kit's life which indicates that she will find complete happiness; she is too big a person to be content.

Mr. Anderson "talks" *Kit Brandon.* His voice is unselfconscious and forthright. His is a loose and easy style, yet vigorous in its naturalness. He has the subtle art of simplicity.

N. U., 1937

COME TO THE
PEACE MEETING
ARMISTICE DAY, NOV. 11
PENDLETON HALL 8 P. M.

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Miss Hart Discusses Recent Polish Visit

(*Continued from Page* 1, *Col.* 5)

"Besides the lectures on a great variety of topics, especially on the contribution of Poland to the world, we met the most lavish hospitality. Copernicus, a student of Krakow university, in a more than life sized portrait looks down as the commanding central figure of the aula of the *novum collegium* where all the great university events take place. The moment chosen by the artist for painting Copernicus is the moment when his great discovery has burst upon him and in a gesture of dismay at its significance that the sun no longer revolves around the earth, he lifts his hand to his head, brushing his instruments into disarray. I saw the actual globe that Copernicus used, and an old map on which the name America first occurs, though it happens to be placed on a piece of land we should mark as Australia, today!

"No one can visit the Wawel, which corresponds to the Kremlin in Russia, a castle, a fortress, a Westminster Abbey all in one, a symbol of everything most sacred in Polish nationality, without feeling a tug at her heart when she sees the great silken tents, two of them, captured by John Sobieski from the Grand Vizier, when he turned back the Turkish invasion of western Europe at the walls of Vienna. Justly the Poles are intensely proud that their king, Sobieski, should have delivered Europe from Turkish domination. The rooms off the Wawel are so vast and so splendid that they can contain those silken tents with their gold fringes, as well as the banners captured at the same time. The palace of the Wawel is rich in superb tapestries, old furniture, paintings by great masters, and *objets d'art*, and most of all in the most beautiful floors that are to be seen in all Europe. Many of the treasures in the Wawel of Krakow and in the royal palace of Warsaw were carried off during the war, and even before the war, into Russia, and some to Germany and Austria. A provision of the peace treaty of Riga required that these national treasures be restored to Poland, so that this country, no longer denuded of the emblems of her historical past, conveys to us anew the richness of her culture, the splendor of her court life, and the cultivated tastes of her kings who filled their palaces with the best of what the Renaissance was creating in Europe.

"One of the most interesting trips was to the largest salt mine in Europe, the shafts and corridors of which extend between three and four hundred feet under the surface of the earth. Some portions of it have been carved into lofty and beautiful chapels with high altars. Since the salt is of two different colors, the white crystal for table use, and dark brown for commercial use, it is possible to have saints kneeling at the side of the altar, in brown robes, with a life-likeness that deceives the onlooker into a sense of reality.

"There is a vast ballroom in the salt mine, with crystal chandeliers, a high balcony for musicians, and glittering crystal walls. In this a peasant wedding was arranged for the Federation of University Women. Musicians in national costume, with enormous peacock feathers floating in the air above their heads, provided the music. The wedding was an exact reproduction of a peasant marriage which has now become a drama in which many of the villagers can participate. Although the bride and groom have been legally married in church, they return home and enact this drama in which the head man of the village offers the bride's mother a sum as purchase money for the bride. She berates him indignantly for the insult of so small a price, and advances on him menacingly as though she would strike him and sends him off. But he palavers her with fine words, offers a larger sum of money and after much bargaining, she accepts his price. Then the village maidens bring on the bride, put on her head a tall headdress of lace and flowers and gilt ornaments, a headdress that passes down from mother to daughter and is the most prized family possession. The maidens take off the headdress of the bride, who sobs violently, her shoulders convulsed, and put upon her the matron's plain cap which the bride throws violently to the floor three times before she consents to wear it. The village matrons dance around her, and with warnings and good advice shake their fingers at her and twist their bodies in rhythmic pattern while the bride continues her sobbing. They are followed by the maidens of the village who form a ring enclosing her, and sing to her. Meantime, the bridegroom tries to invade the ring, but when he gets in she gets out and the maidens protect her from him. Then the young men of the village come to help the bridegroom. The bride's tears are all changed into radiant joy, and everybody joins in those intricate and fascinating folk dances. The costumes are indescribably lovely. Every gay color of embroidery is on the men, white tunics, shirts, sashes and coats of rainbow colors, and women in full skirts, striped with yards and yards of width. The mixture of stately and formal pattern in the dance, with wild whirlings, gives charming variety. The interesting thing about such a wedding is that practically all the community can enter into it, emphasizing the idea that marriage is a communal affair.

"At a very grand reception given for us by the president of Krakow, I was literally entranced by the spectacle of a guard of honor standing around in bright blue and yellow costumes, with jaunty caps on their heads. They wore long embossed silver quivers holding arrows with feathered tips, reminiscent of the days when bows and arrows were the chief weapons of warfare, and when an arrow at the time of the Tartar invasion in 1496 killed the famous trumpeter of Krakow, and left his musical refrain unfinished. To this day at every hour, a trumpeter plays the same refrain from the tower of St. Mary's, stopping just at the point where the Tartar arrow pierced the heart of his ancient predecessor."

Miss Hart sat rocking and talking just under the "shrine of her ancestor," the large picture of an old eighteenth century Chinese scholar framed by gilt, carved wood. His eyes are very serene, not with the calm of passivity, but a calm that has been won. The rest of Miss Hart's room, too, is filled with lovely and interesting objects, brass temple lamps from Japan, teak elephants from Rangoon, a brass bowl from Tibet, and delicately carved white jade, the "loot of her travels" as she calls it.

1938 PROMISES SHOW AS HILARIOUS EVENT

Students Answer Questionnaires for Show and 'NEWS' Gives Advance Results

(*Continued from Page* 1, *Col.* 3)

Circulars have been distributed questioning Wellesley students why they came to college, in terms of the plot of the show. Many answered that they came for an education. Many seemed socially inclined. Some seemed a little discouraged at the question "Did your social life need a pick-up?" It seemed that hour exams were in full swing. At the question, "Did you want a man?" many were quite definite, others a trifle discouraged about the fourteen or fifteen miles to Cambridge. One southern belle came to find out "whether all yankees were dam yankees or not." One came to escape "from reality," and said that "coed colleges were so hazardous."

Grand Parade Marks Election Day Rally

(*Continued from Page* 2, *Col.* 2)

ulty group made a hilarious showing as the unemployed.

The college at large was entertained, on their arrival at Alumnae hall, with a skit performed by members of Agora society. Based on a legendary incident in the Trojan war, the skit depicted the effect upon the Democratic camp of the arrival of a large wooden elephant, and the subsequent appearance of the Republican forces which had been therein concealed. Particularly enjoyable was the dance of the little sunflowers. Alice Ann Kessler '37 made an admirable Franklin D.; Lucretia Pearson '37's performance as the Dying Eagle was outstanding, as was the work of Dibby Hull '38, as Al Smith.

At intervals during the performance election returns were heard over the air. The sale of cider and popcorn added to the general hilarity.

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Hothouses Display Chrysanthemums

(Continued from Page 1, Col. 1)

are now actually in cultivation. Hybridizing by cross-pollination is the most common way of producing new varieties, though sports may arise that are worth keeping.

The growing of chrysanthemums under glass is an all-year-round job for the Botany department. After the plants have finished blooming in the fall, they are cut back and kept in a cool place in a more or less dormant condition. Cuttings are made from these plants late in March or in April. When, in the course of two or three weeks, these have formed roots, they are put into pots, and as their root systems increase, they are transplanted into larger pots until some time in July when they are put in their permanent blooming position, either in a greenhouse bench a large pot, or a special bed outdoors. If grown in a pot, the size of the pot may influence the size of the bloom and the luxuriance of the foliage as may be seen in the greenhouse here. The development of side shoots is discouraged or encouraged according to the type of plant desired. In the greenhouse some have been encouraged to branch several times near their base by pinching back the young plant. They are then kept unbranched by disbudding until flower buds are formed, four or five on each stem. This is the usual procedure for single, anemone, and pompon types, but the other types may be grown in the same manner. When a large, showy bloom is desired, only one bud is allowed to mature, all other flower buds as well as side shoots being pinched off. This single bloom may be very different in color and shape as well as in size from the flowers of a plant of the same variety allowed to bloom freely. Several varieties have been grown both ways in our greenhouse and they hardly seem like the same plant. Early varieties of chrysanthemums begin blooming about September, midseason ones bloom from September 15 to October 15, and late ones around Thanksgiving time.

Most of the chrysanthemums in the college greenhouse are not hardy out of doors, but there are other, earlier varieties that may be grown in the garden. Chrysanthemums are plants that come into bloom only during the short days of autumn. In order to force such plants into earlier bloom horticulturists artificially shorten the length of the days by covering their plants with black cloth beginning as early as July 15 to allow the plants only an eleven-hour day, thus bringing into flower by September 15, plants which normally would not bloom until October 15. By the use of electric lights to lengthen the days, the blooming period may also be extended well into December. Chrysanthemum plants may sometime bloom the year round.

Girls Form Chapter Of "No Rata Datas"

(Continued from Page 1, Col. 5)

residence has been heard to say that the fourth floor of Claflin used to be the most dated floor on campus, and was now the health corridor, because everyone goes to bed by ten o'clock—except Saturday nights, that is, when they hold their meetings.

The reporter asked them to what they owed their success as spinsters. One answer was that they are all seniors (there are a few juniors on the hall who are refused admittance to the sacred society) and formerly went with men who were in classes ahead of them in Harvard—and these worthy gentlemen have all graduated.

They said that they had heard of another chapter of the Spinsters' club, started by juniors, on the third floor of Tower, so the reporter went to investigate. He found the meeting in full swing, and the members quite willing to tell him about their organization.

"The Forgotten Women" is the name under which they function, and they feel that although Roosevelt may have done wonders for the forgotten man, he certainly hasn't done much for them. Their flower is the Bachelor's Button, and their theme song "All Alone." They have added a bit to the nightly ritual of the founders; each evening before retiring, they kneel down and pray, "Not that I'm asking anything for myself, dear God, but please send my sister a brother-in-law. Ah-men."

When asked to what they attributed their success, they replied that they believed that "spinsters are born, not made."

MR. CURTIS CLARIFIES FOREIGN POLICY ISSUE

He Reviews Successes and Failures of New Deal on This Issue

DEFINES G. O. P. PROMISES

(Continued from Page 2, Col. 3)

military and naval preparedness, the increased tension on the shores of the Pacific, created largely by the presence of American warships in Japanese waters, and the Chinese economic crisis brought on by the flight of her silver currency in response to the silver purchase act of June 1934. China might feel better about the Open Door if she did not have to serve so often as the mat."

Mr. Curtis summarized the Republican promises for the coming administration: The platform opposes membership in the League and the World Court, the Kellogg Peace Pact, the taxation of war profits and the recently negotiated reciprocal trade agreements; it endorses peaceful settlement of international disputes and sufficient armaments and it denounces the Democratic platform as "a horrible plank on foreign affairs." Both parties neglect to mention the nationalization of munitions or application of economic sanctions against belligerent powers.

Regarding the possibility of a war involving the United States Mr. Curtis pointed out that the President has a marked advantage over Mr. Landon in an acquaintance with the European situation by virtue of his training, his experience in the last war and his familiarity with Washington's diplomatic circles.

"In the matter of foreign affairs," Mr. Curtis concluded, "Roosevelt's past policy is a matter of record; whereas Mr. Landon's is one of speculation."

Junior Aids In Boston Social Welfare Work

"It was the most interesting thing I have ever done," said Ethel Kemmerer '37, in speaking of her experiences during Junior month at the Family Welfare association in Boston. Eight girls from leading New England colleges are chosen each year to spend four weeks at the Elizabeth Peabody settlement house in Boston. The primary purpose of this opportunity is to present a cross section of social work, its administration and finances, its practical methods and agencies and their application.

We were there from June 22 to July 18, continued Miss Kemmerer. We studied the various districts and saw the WPA projects and what was being done by city and private welfare organizations like the New England Home for Little Wanderers, The Massachusetts General hospital, the International institute, and the Massachusetts reformatory for women.

Ethel Kemmerer's district was in the North End and it presented a wide variety of subjects: men who needed work, babies who needed cod liver oil, adolescent girls who needed advice, orphans who needed homes.

Ethel Kemmerer pointed out the work of the Occupational Therapy where men are taught to overcome physical handicaps. The International institute accomplished a great deal in orienting foreign people to

(Continued on Page 8, Col. 5)

Guild Promotes Unity In Drama

Dramatists Bring Cooperation Between Professionals and Non-Professionals

ESTABLISH PLAY SERVICE

Closer cooperation between America's leading dramatists and the non-professional play producing groups throughout the country is assured as a result of the establishment of the Dramatists' Play Service, incorporated, by members of the Dramatists' Guild of the Authors' league of America.

The Play Service will be housed in the offices of the Guild at 9 East 38th Street, New York City. Mr. Barrett H. Clark, author of numerous books on the theatre, and for nearly twenty years editor-in-chief for Samuel French, has been selected as executive director.

In addition to handling the non-professional acting rights of plays professionally produced on Broadway, the Play Service will distribute and lease the amateur rights of plays of every sort written by Guild members for the use of schools, colleges, little and community theaters, churches and similar groups, and in some instances publish plays in book or pamphlet form. (It will also provide information in regard to plays outside its own fast-growing list.)

In referring the idea of such a service to the membership recently, Sidney Howard, president of the Guild, said:

"The importance of the non-professional theater is not universally appreciated. Some seven hundred of our universities and colleges maintain dramatic departments which engage actively in the production of current American plays by our members. In addition to these, at least as many community and little theater enterprises, with permanent directors, staffs and plants, likewise turn to us for their plays. Aside from these two groups, there is a large amateur market in the high schools, clubs, churches and similar units.

"When we reflect on the virtual disappearance of the old stock company . . . we realize that producers of amateur plays have constituted themselves the custodians of that theater audience which still persists outside the limits of a few large cities."

The A. S. U.—Willy-Nilly!

(Continued from Page 4, Col. 4)

is a matter of local discrimination.

The large scope of local autonomy in any chapter is made clear by the following excerpt from a letter written me on October 13, 1936, by Joseph O. Lash, national executive secretary of the American Student Union:

"While chapters are committed to the whole national program, each chapter can carry out that program in the way that suits its local needs. The national office never orders chapters to do anything. Furthermore, the national program of the American Student Union can be revised at the national convention. The whole organization is in the hands of its membership."

The matter is also made clear in Article two of the constitution for the Wellesley chapter of the American Student Union: "The purpose of this organization shall be to work for the general ends outlined in the program of the American Student Union as drafted at the annual convention, the means to be adapted to the local situation."

My personal belief is that a chapter of the American Student Union would be valuable for three reasons. The first is that it offers students who wish to support one or more definite principles an opportunity to join an organization dedicated to the furthering of those principles. Secondly, it provides the mechanism for the cooperation of the various college chapters in these activities. Finally, it is a recognition of the responsibility of the student toward the institution in which he is studying, and the society of which it forms a part.

For these reasons, I think that the official approval of the constitution of the American Student Union should meet with universal approval, on the campus, and beyond college walls.

Emily Marks '37

TRAVEL BUREAU OFFERS CRUISE OVER HOLIDAYS

Pamphlets will be Distributed in Dormitories Giving Varied Suggestions for Xmas

"Take a tip from St. Nick and favor the West Indies this Christmas!"

Here's a tip from us. The Wellesley College Travel Bureau is distributing Xmas cruise pamphlets this week.

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CALENDAR

Thursday, Nov. 5: *8:15 A. M. Morning Chapel. Marian Taylor, '37, will lead.

*4:40 P. M. Room 130, Green Hall. Professor John Wild, Harvard University, will speak on "Christianity versus Social Orders." Mr. Haroutunian will lead the discussion. Tea will be served at 4:00. (Christian Association.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

Friday, Nov. 6: *8:15 A. M. Morning Chapel. Miss Avery will lead.

*4:40 P. M. Room 130, Green Hall. Peace Group meeting. Subject, "What Can the College Student Do for Peace?" Discussion led by Mr. and Mrs. Phil Jacobs (Betty Muther, '34). (Christian Association.)

*8:00 P. M. Alumnae Hall. The Class of 1938 cordially invites the college and the public to an original musical show composed and produced entirely by the class. Admission free.

Saturday, Nov. 7: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 8: *11:00 A. M. Memorial Chapel. Preacher, Dr. Ashley Day Leavitt, Harvard Church, Brookline.

*7:30 P. M. Tower Court. All college vespers. The speaker will be Rev. Arthur Lee Kinsolving, Trinity Church, Boston. (Christian Association.)

Monday, Nov. 9: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*8:30 P. M. Alumnae Hall. Jan Smeterlin, pianist, assisted by the Boston Sinfonietta, Arthur Fiedler, conductor. The first concert in the Wellesley Concert Fund series.

Tuesday, Nov. 10: *8:15 A. M. Morning Chapel. Leader, Rev. J. Burford Parry, Wellesley Congregational Church.

Wednesday, Nov. 11: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Room 124, Founders Hall. Miss Florence Jackson, lecturer on vocations for women, will speak. Subject: "Jobs for College Graduates and How to Get Them." Miss Jackson will hold individual conferences during the day and evening, for which students may sign at the Personnel Bureau. (Personnel Bureau.)

*8:00 P. M. Alumnae Hall. Armistice Day Assembly. Miss McAfee will speak on "The Student and Peace." (Christian Association and Wellesley College Forum.)

NOTES: *Wellesley College Art Museum. Nov. 2 - 21, exhibition of drawings by Eben F. Comins. Exhibition of students' summer work.

*Wellesley College Library. South Hall. Exhibition of illuminated manuscripts of the 13th and 14th centuries. Early printed books from the press of Aldus.

North Hall. Exhibition of books and manuscripts of interest to students of history, economics and the classics.

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Out From Dreams and Theories

Miss Jacksan Speaks

Miss Florence Jackson, a specialist and lecturer on occupations for women, will speak on *Jobs for the College Graduate and How to Get Them* in 124 Founders, November 11 at 4:40 P. M. Miss Jackson will tell of the present trends in occupations, in what fields there are openings and which are over supplied. She will also speak on the right way to approach an employer and the kind of impression to give. She will explain letters of application and their relation to getting a job.

Miss Jackson will hold individual conferences during the morning, afternoon, and evening. Conferences should be signed for immediately at the Personnel bureau.

What Has Became Of 1936?

From the Personnel Bureau comes news of those who are busy in a variety of jobs: Helen Achenbach is working in dramatics and play production in St. Louis.

Katharine Andrews is doing statistical work in the offices of the Columbia Broadcasting system.

The Employers Liability Insurance Company of Boston has a Wellesley delegation: Eunice Avery, Mary Jane Delmarsh, Marguerite Goodrich, Betty Jones and Elizabeth Simmons.

Mary Louise Beebe is in the training group at R. H. White's in Boston.

Dorothy Bidwell is working in the office of the Society Editor of the Boston *Herald-Traveler*.

Frederica Billard is in the Freer Gallery of Art, in Washington.

Dorothea Boorn is at Union college, Schenectady, in the library there.

Beth Brazee and Henrietta Davidson are still in Endicott, New York, where they are receiving training given by the International Machines corporation in preparation for their work in the system service department of the company.

Jean Brownell is reporting and feature writing for the *Berkshire Evening Eagle* in Pittsfield.

Eleanor Butler is in the training group at Filene's in Boston, along with Martha Lewis and Suzanne Edwards.

Martha Jane Curtiss is in Hartford, working at the Travelers' Insurance company.

Rhoda Daum writes that she is selling at Franklin Simon's in New York.

Priscilla Donnell and Blake Schoenfuss are in the training group at the Jordan Marsh Company in Boston.

Elizabeth Dorsey is a psychiatric aide at the Hartford Retreat and Harriet Olzendam is social director at the same institution.

After working on the Wellesley Girl's Guide Book this summer, Sidney Eaton went to work in the college subscriptions department of the *New York Times*.

Dorothy Fillis has been reading proof for Prentice-Hall, Publishers, in New York City.

Margaret Fitz and Mary Fitzpatrick are both working as laboratory technicians; the former is in the Mallory Institute of Pathology in Boston, and the latter at the Faulkner Hospital, also in Boston.

Annette Florence is a chemist with the Pollock Paper and Box Company in Dallas.

Wynfred Fox is doing child welfare work in Phoenix, Arizona.

Junior Aids In Boston Social Welfare Work

(*Continued from Page 7, Col. 2*)

our ways and laws, yet helping them to keep their own customs.

This four weeks' experience in the social service of Boston is in no way training for future work, says Ethel, but really offers the chance to study first-hand the existing conditions and the corresponding welfare accomplished.

Miss Kemmerer urges those who are interested in this work to enlist as volunteer workers for C. A.

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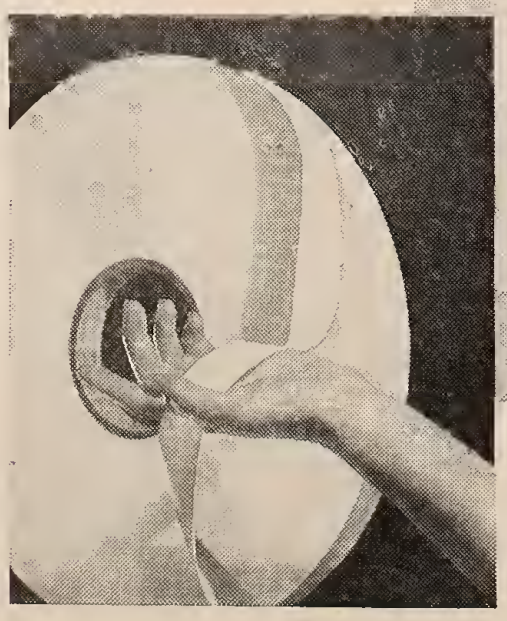

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